

Getting Through

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♩ = 69

The musical score is arranged in systems. The woodwind section includes Flute 1 & 2, Alto Flute, Oboe 1 & 2, Clarinet in B \flat 1 & 2, Bass Clarinet, and Bassoon 1 & 2. The brass section includes Horn in F (1, 2 and 3, 4), Piccolo Trumpet in B \flat , Trumpet in B \flat , and Trombone (1 and 2(Bass)). The percussion section includes Toms (4), Snare Drum, and Tambourine. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score features various dynamics such as *pp* and *p*, and includes performance instructions like *pizz.* and *(Hard mallets)*. The piece is in 3/4 time and consists of 69 measures.

6

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

Picc.
Tpt.

Tpt.
in B♭

1
Tbn

2

Toms

S. Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

Picc.
Tpt.

Tpt.
in B♭

1
Tbn.

2

Toms

S.Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divisi
pp

Divisi
pp

14

accelerando

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

Picc.
Tpt.

Tpt.
in B♭

1
Tbn

2

Toms

S. Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *crescendo* *accelerando* *f* *sf*

p *crescendo* *f* (shake)

crescendo *arco* *crescendo* *f*

18 ♩ = 88 *poco accelerando*

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1.
2

Hn. 1
2
3
4

Picc.
Tpt.

Tpt.
in B♭

1
Tbn
2

Toms

S. Dr.
ff

Tamb.
ff

♩ = 88 *poco accelerando*

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

$\text{♩} = 108$

1.2.

f

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2

Hn.

3
4

Picc.
Tpt.

Tpt.
in B♭

1
2

Tbn

Toms

S. Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

Picc.
Tpt.

Tpt.
in B♭

1
Tbn

2

Toms

S.Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

This page contains the musical score for measures 30 through 34 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes:** Fl. 1 & 2 (measures 30-34), A. Fl. (measures 30-34).
- Woodwinds:** Ob. 1 & 2 (measures 30-34), B♭ Cl. 1 & 2 (measures 30-34), B. Cl. (measures 30-34), Bsn. 1 & 2 (measures 30-34).
- Brass:** Hn. 1 & 2 (measures 30-34), Hn. 3 & 4 (measures 30-34), Picc. Tpt. (measures 30-34), Tpt. in B♭ (measures 30-34), Tbn. 1 (measures 30-34), Tbn. 2 (measures 30-34).
- Drums:** Toms (measures 30-34), S. Dr. (measures 30-34), Tamb. (measures 30-34).
- Strings:** Vln. I (measures 30-34), Vln. II (measures 30-34), Vla. (measures 30-34), Vc. (measures 30-34), Cb. (measures 30-34).

The score features a variety of musical notations including rests, dynamics (such as *f* and *p*), articulation marks (accents), and first endings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 30, 31, 32, 33, and 34, with a repeat sign at the beginning of measure 30.

35

This musical score page, numbered 35, contains the following parts and staves:

- Fl. 1 & 2:** Flute parts, mostly resting.
- A. Fl.:** Alto flute, resting.
- Ob. 1 & 2:** Oboe parts with melodic lines and slurs.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with melodic lines and slurs.
- B. Cl.:** Baritone Clarinet with a few notes.
- Bsn. 1 & 2:** Bassoon parts, resting.
- Hn. 1 & 2:** Horn parts, resting.
- Hn. 3 & 4:** Horn parts, resting.
- Picc. Tpt.:** Piccolo Trumpet, resting.
- Tpt. in B♭:** Trumpet in B-flat, resting.
- Tbn. 1 & 2:** Trombone parts, resting.
- Toms, S.Dr., Tamb.:** Percussion parts, resting.
- Vln. I & II:** Violin parts with melodic lines.
- Vla.:** Viola with melodic lines.
- Vc. & Cb.:** Violoncello and Contrabass, resting.

The score is written in 2/4 time with a key signature of one sharp (F#). The music features complex rhythmic patterns and melodic lines, particularly in the woodwind and string sections.

40

This page contains the musical score for measures 40 through 43. The score is divided into several systems, each representing a different instrument group. The top system includes Flutes 1 and 2 (Fl. 1, 2), Alto Flute (A. Fl.), Oboes 1 and 2 (Ob. 1, 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, 2), Clarinet in Bb (B. Cl.), and Bassoons 1 and 2 (Bsn. 1, 2). The second system includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Piccolo Trumpet (Picc. Tpt.), Trumpet in Bb (Tpt. in B♭), and Trombones 1 and 2 (Tbn. 1, 2). The third system includes Tom-toms (Toms), Snare Drum (S. Dr.), and Tambourine (Tamb.). The bottom system includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 40, marked with a *p* (piano) dynamic. At measure 41, there is a change in meter from 3/4 to 3/2, indicated by a double bar line and the new time signature. This change is also reflected in the woodwind parts, which begin with a first ending (1.2.) marked with a *f* (forte) dynamic. The woodwinds (Flutes, Oboes, Bass Clarinets, Bassoons, and Violins I) play a rhythmic pattern of eighth and sixteenth notes. The strings play a similar pattern, with the cello and double bass parts marked *p* and the violin parts marked *f*. The percussion instruments (Toms, Snare Drum, and Tambourine) are marked with a *p* dynamic.

The score continues through measures 42 and 43, maintaining the 3/2 meter. The woodwinds and strings continue their rhythmic patterns, with the woodwinds marked *f* and the strings marked *p*. The percussion instruments continue their accompaniment, also marked *p*. The score concludes at measure 43, marked with a *f* dynamic.

44

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Mute 1.2.

Hn.
1
2
3
4

Picc.
Tpt.

Tpt.
in B♭

Tbn.
1
2

Toms

S.Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 1, 2, 3, and 4 are shown with changing time signatures: 3/4, 4/4, 3/4, and 5/4. The score includes various musical notations such as dynamics (f, sf), articulation (accents), and performance instructions (Div., Mute).

48

The image shows a page of a musical score for measures 48 to 51. The score is organized into two systems, each containing ten staves. The instruments are as follows:

- Flute 1 & 2 (Fl. 1/2):** Measures 48-50 are silent; measure 51 has a first ending marked '1.2.' with a *ff* dynamic.
- Alto Flute (A. Fl.):** Silent throughout.
- Oboe 1 & 2 (Ob. 1/2):** Silent throughout.
- Bass Clarinet 1 & 2 (B♭ Cl. 1/2):** Silent throughout.
- Bass Clarinet (B. Cl.):** Active throughout, playing a melodic line with accents.
- Bassoon 1 & 2 (Bsn. 1/2):** Active throughout, playing a melodic line with accents.
- Horn 1 & 2 (Hn. 1/2):** Active throughout, playing a melodic line. Horn 2 has an '(Open)' marking in measure 51.
- Horn 3 & 4 (Hn. 3/4):** Silent throughout.
- Piccolo (Picc.):** Active throughout, playing a rhythmic pattern.
- Trumpet in B♭ (Tpt. in B♭):** Active throughout, playing a melodic line with accents and *f* dynamics.
- Trombone 1 & 2 (Tbn. 1/2):** Silent throughout.
- Toms (Toms):** Silent in 4/4, active in 5/4.
- Snare Drum (S. Dr.):** Silent throughout.
- Tam-tam (Tamb.):** Silent throughout.
- Violin I (Vln. I):** Active throughout, playing a rhythmic pattern.
- Violin II (Vln. II):** Active throughout, playing a rhythmic pattern.
- Viola (Vla.):** Active throughout, playing a rhythmic pattern.
- Violoncello (Vc.):** Active throughout, playing a melodic line with accents.
- Contrabass (Cb.):** Active throughout, playing a melodic line with accents.

The score is written in 4/4 time for measures 48-50 and 5/4 time for measure 51. Dynamics include *ff* (fortissimo) and *f* (forte).

52

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.
3
4

Picc.
Tpt.

Tpt.
in B♭

1
Tbn
2

Toms

S.Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Open

56

Fl. 1
2

A. Fl.

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

Picc.
Tpt.

Tpt.
in B \flat

1
Tbn

2

Toms

S.Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

Div.

Div.

Div.

60

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

Picc.
Tpt.

Tpt.
in B♭

1
Tbn

2

Toms

S.Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

Picc.
Tpt.

Tpt.
in B♭

1
Tbn

2

Toms

S. Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 $\text{♩} = 69$

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

Picc.
Tpt.

Tpt.
in B♭

1
Tbn

2

Toms

S.Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

$\text{♩} = 69$

Detailed description: This page of a musical score covers measures 68 to 71. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Toms, Snare Drum, Tambourine), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in 4/4 time with a tempo of quarter note = 69. The key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes in the first measure, which then changes to a more complex pattern in the second measure. The flute and oboe parts have specific articulation marks. The percussion parts include a snare drum pattern and a tambourine pattern. The string parts are marked with a piano (*p*) dynamic. The score is divided into four measures, with measure numbers 68, 69, 70, and 71 indicated at the end of each staff.

76

1.2. *ff*

Fl. 1 2

A. Fl.

Ob. 1 2

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

1 2

Hn. 3 4

Picc. Tpt.

Tpt. in B♭

1 2

Tbn.

Toms

S.Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

ff

ff

ff

ff

ff

ff

ff

Divisi

Divisi

ff

ff

ff

ff

ff

ff

ff

80

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.
3
4

Picc.
Tpt.
Tpt. in B♭

1
Tbn.
2

Toms

S. Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

Picc.
Tpt.

Tpt.
in B♭

1
Tbn

2

Toms

S.Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

Picc.
Tpt.

Tpt.
in B♭

1
Tbn.

2

Toms

S. Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

p

92

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

Picc.
Tpt.

Tpt.
in B♭

1
Tbn

2

Toms

S.Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

96

Fl. 1
 2
 A. Fl.
 Ob. 1
 2
 B♭ Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 1
 2
 Hn.
 3
 4
 Picc.
 Tpt.
 Tpt. in B♭
 1
 2
 Tbn.
 Toms
 S. Dr.
 Tamb.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The score is in 4/4 time. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts. The woodwinds play a rhythmic pattern of eighth notes with accents. The strings play a similar pattern. The brass section (Horns, Trumpets, Trombones) is mostly silent until measure 96, where they play chords. The percussion section (Toms, Snare Drum, Tambourine) is mostly silent. The score is marked with *f* (forte) in several places. The key signature is one sharp (F#).

100

This musical score page contains measures 100 through 104. The score is divided into two systems. The first system includes the Flute (Fl. 1, 2), Alto Flute (A. Fl.), Oboe (Ob. 1, 2), Bass Clarinet (B♭ Cl. 1, 2), Clarinet (B. Cl.), and Bassoon (Bsn. 1, 2). The second system includes Horns (Hn. 1, 2 and 3, 4), Piccolo (Picc.), Trumpet in B♭ (Tpt. in B♭), Trombone (Tbn. 1, 2), Tom-toms (Toms), Snare Drum (S.Dr.), and Tambourine (Tamb.). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is also present. The score features a 4/4 time signature that changes to 6/4 at measure 103. The key signature is one sharp (F#). The woodwinds and strings play active parts, while the brass and percussion are mostly silent.

104

1.2.

f

1.2.

f

1.2.

f

1.2.

f

1.2.

f

1.2.

f

1.2.

f

1.2.

f

1.2.

f

1.2.

f

1.2.

f

108

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

Picc.
Tpt.

Tpt.
in B♭

1
Tbn

2

Toms

S.Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

Picc.
Tpt.

Tpt.
in B♭

1
Tbn

2

Toms

S. Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.
Div.

Cb.

Detailed description: This page of a musical score covers measures 112 through 115. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Alto Flute, Oboes (1 and 2), Bass Clarinets (1 and 2), B♭ Clarinet, Bassoon (1 and 2), Horns (1-4), Piccolo Trumpet, Trumpet in B♭, and Trombones (1 and 2). The string section includes Violins I and II, Viola, Violoncello (with a 'Div.' marking), and Contrabass. The percussion section includes Tom-toms, Snare Drum, and Tambourine. The woodwinds and strings are active throughout the measures, with various rhythmic patterns and articulations. The percussion instruments are mostly silent, indicated by rests. The score is written in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings.

116

Fl. 1
2

A. Fl.

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.
3
4

Picc.
Tpt.

Tpt.
in B \flat

1
Tbn
2

Toms

S.Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
3
4
Hn.

Picc.
Tpt.

Tpt.
in B♭

1
2
Tbn.

Toms

S. Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

1.

3

p

125

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2

Hn.

3
4

Picc.
Tpt.

Tpt.
in B♭

1
2

Tbn.

Toms

S.Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

crescendo

crescendo

crescendo

crescendo

130 *ritard.* ♩ = 69

The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Alto Flute, Oboe 1 & 2, Bass Clarinet 1 & 2, Clarinet, Bassoon 1 & 2) and brass (Horn 1 & 2, Horn 3 & 4, Piccolo Trumpet, Trumpet in Bb, Trombone 1 & 2, Toms, Snare Drum, and Tambourine). The second system includes strings (Violin I & II, Viola, Violoncello, and Contrabass). The score features a tempo of ♩ = 69 and a *ritard.* marking. The key signature has one sharp (F#). The time signature changes from 5/4 to 4/4 between measures 131 and 132. Dynamics include *f* and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

135

poco rit.

Fl. 1
2

A. Fl.

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

Picc.
Tpt.

Tpt.
in B \flat

1
Tbn

2

Toms

S.Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

140 $\text{♩} = 108$

Fl. 1
2

A. Fl.

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.

3
4

Picc.
Tpt.

Tpt.
in B \flat

1
Tbn

2

Toms

S. Dr.

Tamb.

$\text{♩} = 108$

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

p

p

145

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2

Hn.

3
4

Picc.
Tpt.

Tpt.
in B♭

1
2

Tbn

Toms

S.Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

crescendo molto

crescendo molto

crescendo molto

crescendo molto

p

crescendo molto

p

crescendo molto

crescendo molto

crescendo molto

crescendo molto

mf *crescendo molto*

Div.

Div.

152

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

f

1
2

Hn.

3
4

Picc.
Tpt.

Tpt.
in B♭

1
2

Tbn

Toms

S.Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Div.

Div.

157

Fl. 1
2

A. Fl.

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

1
2
Hn.
3
4

Picc.
Tpt.

Tpt.
in B♭

1
Tbn
2

Toms

S. Dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.