

The Story Told

John Newell

$\text{♩} = 52$

Violin I

Violin II

Viola

Cello

Contrabass

Timpani

Chimes

Harp

pp

simile

pp

pp

0:05

Note: The timings indicated below the score refer to this version of the movie: The Story Told_V3_No Music_6-31-14.mp4. The music begins 5 seconds into this version (screen is still dark).

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Chm.

Hp.

pp

Detailed description: This is a page of a musical score for a string quartet and percussion. The score is divided into eight staves. The first two staves are for Violin I and Violin II, both in treble clef. The third staff is for Viola in bass clef. The fourth and fifth staves are for Violoncello and Contrabass, both in bass clef. The sixth staff is for Timpani in bass clef. The seventh and eighth staves are for Chamberlain (Chm.) and Harp (Hp.), both in treble clef. The music begins at measure 6. The Violin parts play a series of chords, with the first five measures being sustained notes and the sixth measure having a fermata. The Viola part has a rest in the first measure, followed by a melodic line. The Violoncello and Contrabass parts play sustained chords. The Timpani part has a rhythmic pattern of eighth notes and rests. The Chamberlain and Harp parts have rests throughout the page. A dynamic marking of *pp* (pianissimo) is placed below the Viola staff in the second measure. A rehearsal mark '6' is placed above the first measure of each staff.

A

ritard.

♩ = 72

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Chm.

Hp.

pizz. *f* *mf* *f*

non arp. *f* *f*

1:02

1:07+ cue: "Helen"

B

a tempo

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Vln. I:** Treble clef. Starts with *arco* and *sul pont.* at measure 17. Dynamics include *p*, *f*, and *pp*. Features triplets and accents.
- Vln. II:** Treble clef. Starts with *arco* and *sul pont.* at measure 17. Dynamics include *p* and *f*. Features triplets and accents.
- Vla.:** Bass clef. Starts with *arco* and *sul pont.* at measure 17. Dynamics include *p* and *f*. Features triplets and accents.
- Vc.:** Bass clef. Starts with *arco* and *sul pont.* at measure 17. Dynamics include *p* and *f*. Features triplets and accents.
- Cb.:** Bass clef. Starts with *arco* and *sul pont.* at measure 17. Dynamics include *f*, *mf*, and *pp*. Features triplets and accents.
- Timp.:** Bass clef. Starts with *arco* and *sul pont.* at measure 17. Dynamics include *f*.
- Chm.:** Treble clef. Starts with *arco* and *sul pont.* at measure 17. Dynamics include *f*.
- Hp.:** Grand staff (treble and bass clefs). Starts with *arco* and *sul pont.* at measure 17. Dynamics include *f*.

The score is divided into four measures. The first measure is marked *a tempo*. The second measure is marked *pizz.* (pizzicato). The third measure is marked *arco* (arco). The fourth measure is marked *arco* (arco). The time signature changes from 2/4 to 4/4 in the second measure.

2:08 cue: "easy to charm."

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Timp.

22

Chm.

22

Hp.

Detailed description: This page of a musical score covers measures 22 to 25. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., Timp., Chm., and Hp. Measure 22 features a key signature change to two sharps (F# and C#) and a 6/8 time signature. Vln. I plays a sustained chord of F#4 and C#5. Vla. has a melodic line starting on G2, moving through A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Vc. and Cb. play a sustained chord of F#2 and C#3. Measures 23 and 24 are mostly rests for all instruments. Measure 25 features a crescendo leading to a final chord of F#4 and C#5. The score includes dynamic markings like mf and f , and articulation marks like accents and slurs.

2:38

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

31

Timp.

31

Chm.

31

Hp.

Detailed description of the musical score: The score is for measures 31 through 35.
- **Violin I (Vln. I):** Treble clef, key signature of one flat. Measure 31: G4, A4, B4, C5. Measure 32: B4, A4, G4. Measure 33: G4, F4. Measure 34: E4, D4. Measure 35: C4, B3, A3, G3.
- **Violin II (Vln. II):** Treble clef. Measure 31: G4, A4, B4, C5. Measure 32: B4, A4, G4. Measure 33: G4, F4. Measure 34: E4, D4. Measure 35: C4, B3, A3, G3.
- **Viola (Vla.):** Bass clef. Measures 31-35: Rest.
- **Violoncello (Vc.):** Bass clef. Measure 31: G2, A2, B2, C3. Measure 32: B2, A2, G2. Measure 33: G2, F2. Measure 34: E2, D2. Measure 35: C2, B1, A1, G1.
- **Contrabass (Cb.):** Bass clef. Measure 31: G2. Measure 32: B1. Measure 33: D2. Measure 34: F2. Measure 35: A2.
- **Timpani (Timp.):** Bass clef. Measures 31-35: Rest.
- **Chimes (Chm.):** Treble clef. Measures 31-35: Rest.
- **Harp (Hp.):** Treble and Bass clefs. Measures 31-35: Rest.

This musical score page, numbered 9, contains the staves for Vln. I, Vln. II, Vla., Vc., Cb., Timp., Chm., and Hp. The score begins at measure 41. The Vln. I part starts with a treble clef and a half note G4, followed by a quarter note A4, and then a half note B4. The Vln. II part starts with a treble clef and a half note G3, followed by a quarter note A3, and then a half note B3. The Vla. part starts with an alto clef and a half note G3, followed by a quarter note A3, and then a half note B3. The Vc. part starts with a bass clef and a half note G2, followed by a quarter note A2, and then a half note B2. The Cb. part starts with a bass clef and a half note G1, followed by a quarter note A1, and then a half note B1. The Timp., Chm., and Hp. parts are mostly silent, with some rests and a few notes in the Hp. part. The score is marked with dynamics *p* and *pp*. The time signature changes from 5/4 to 4/4 in the second measure.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Chm.

Hp.

41

5/4

4/4

p

pp

pp

pp

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Timp.

51

Chm.

51

Hp.

non arp.

The image shows a page of a musical score for measures 51 through 55. The instruments are arranged in a standard orchestral layout. The Violin I part has a melodic line with quarter notes and half notes. The Violin II part has a more active line with eighth and sixteenth notes, including some slurs. The Viola and Violoncello parts have long, sustained notes with slurs. The Contrabass part has a simple line with quarter notes. The Timpani and Clarinet parts have a simple line with quarter notes. The Piano part has a simple line with quarter notes and a 'non arp.' instruction.

56 *ritard.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Timp.

Chm.

56

Hp.

D

♩ = 84

Solo

Vln. I *p* *espress.* *simile* 3

Vln. II *pp* *simile*

Vla. *pp* *simile*

Vc. *pp* *simile*

Cb.

62 Timp. *pp*

62 Chm.

62 Hp.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Timp.

68

Chm.

68

Hp.

Detailed description: This is a page of a musical score for a string quartet and percussion. The page is numbered 14 at the top left. The score begins at measure 68. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Chimes (Chm.), and Harp (Hp.). The key signature has one flat (B-flat) and the time signature is 4/4. The Vln. I part features a melodic line with a trill in the first measure, followed by a series of eighth notes with triplets in measures 3 and 4, and a final trill in measure 5. The Vln. II part plays a steady eighth-note accompaniment. The Vla., Vc., and Cb. parts play a simple eighth-note accompaniment. The Timp., Chm., and Hp. parts are marked with a dash, indicating they are silent for this section.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Timp.

73

Chm.

73

Hp.

Detailed description: This page of a musical score covers measures 73 through 80. The Vln. I part begins with a half note, followed by a triplet of eighth notes, and then a triplet of quarter notes. The Vln. II, Vla., and Vc. parts play a steady eighth-note accompaniment. The Cb., Timp., Chm., and Hp. parts are silent throughout. The meter changes from 5/4 to 4/4 at the start of measure 78. The score is written for a full orchestra.

(maybe repeat 77-80)

Tutti

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Chm.

Hp.

p

pp

simile

3

77

77

77

Detailed description: This page of a musical score covers measures 77 to 82. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., Timp., Chm., and Hp. The score is in 4/4 time. Vln. I starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 77, followed by a half note in measure 78, and a half note with a sharp sign in measure 79. The dynamic marking *p* is placed below the first measure of measure 79. Vln. II, Vla., and Vc. play a steady eighth-note accompaniment. Cb. has rests in measures 77-78, then enters in measure 79 with a half note and a sharp sign, followed by a half note in measure 80. The dynamic marking *pp* is placed below the first measure of measure 79, and the marking *simile* is placed above the first measure of measure 80. Timp., Chm., and Hp. have rests throughout the entire passage. The page number 16 is at the top left, and the section title 'Tutti' is at the top center. Measure numbers 77 are indicated at the start of each system.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Timp.

83

Chm.

83

Hp.

The musical score consists of seven staves. The first four staves are for strings: Violin I, Violin II, Viola, and Violoncello/Contrabass. The fifth staff is for Timpani, the sixth for Chimes, and the seventh is for Harp. Measure 83 is marked with a '3' over a '4' time signature. Measures 84 and 85 continue in 3/4 time. At measure 85, the time signature changes to 4/4, which continues through measure 86. The string parts feature a melodic line in the first four measures, with a change in the final two measures. The percussion parts (Timp., Chm., and Hp.) are mostly silent, indicated by rests.

E

♩ = 64-66

The musical score consists of seven staves for measures 89 through 93. The time signature changes from 3/4 to 4/4 and back to 3/4. The instruments and their parts are as follows:

- Vln. I:** Rests in all measures.
- Vln. II:** Rests in all measures.
- Vla.:** Starts with a *p* dynamic. Measures 89-90: quarter note G2, eighth notes A2-B2. Measure 91: quarter notes G2-A2, eighth notes B2-C3. Measure 92: quarter notes G2-A2, eighth notes B2-C3. Measure 93: quarter note G2, eighth notes A2-B2, quarter rest.
- Vc.:** Rests in measures 89-91. Measure 92: *pp* dynamic, quarter note G2. Measure 93: quarter note G2.
- Cb.:** *pp* dynamic. Measures 89-90: half note G2. Measure 91: half note G2. Measure 92: half note G2. Measure 93: quarter note G2.
- Timp.:** Rests in all measures.
- Chm.:** Rests in all measures.
- Hp.:** Rests in all measures.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Timp.

94

Chm.

94

Hp.

The musical score consists of seven staves for measures 94 through 98. The time signatures are 4/4, 5/4, 4/4, 4/4, and 2/4. The Violin I and II parts are mostly rests. The Viola part has a melodic line in the first two measures. The Violoncello and Contrabass parts have a simple bass line with a long note in the first two measures and a half-note in the last three. The Timpani, Clarinet, and Harp parts are mostly rests.

99

ritard.

Vln. I

Musical staff for Violin I. The staff contains five measures of rests. The time signatures are 3/4, 4/4, 3/4, and 4/4.

Vln. II

Musical staff for Violin II. The staff contains five measures of rests. The time signatures are 3/4, 4/4, 3/4, and 4/4.

Vla.

Musical staff for Viola. The staff contains five measures of music. The first two measures have notes with stems and flags. The third measure has a whole rest. The fourth measure has a quarter note with a sharp sign. The fifth measure has a quarter note. The time signatures are 3/4, 4/4, 3/4, and 4/4.

Vc.

Musical staff for Violoncello. The staff contains five measures of music. The first two measures have notes with stems and flags. The third measure has a whole rest. The fourth measure has a quarter note. The fifth measure has a whole note. The time signatures are 3/4, 4/4, 3/4, and 4/4.

Cb.

Musical staff for Contrabass. The staff contains five measures of music. The first two measures have notes with stems and flags. The third measure has a whole rest. The fourth measure has a quarter note. The fifth measure has a whole note. The time signatures are 3/4, 4/4, 3/4, and 4/4.

Timp.

Musical staff for Timpani. The staff contains five measures of rests. The time signatures are 3/4, 4/4, 3/4, and 4/4.

Chm.

Musical staff for Chimes. The staff contains five measures of rests. The time signatures are 3/4, 4/4, 3/4, and 4/4.

Hp.

Musical staff for Harp. The staff contains five measures of rests. The time signatures are 3/4, 4/4, 3/4, and 4/4.

F

♩ = 60

104

The musical score consists of seven staves. The first five staves are for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The last two staves are for percussion: Timp. and Hp. The score is divided into four measures. Measure 104 is marked with a fermata. Measure 105 contains a half note in Vln. I (p), a quarter note in Vln. II (pp), a quarter note in Vla. (pp), a quarter note in Vc. (pp), and a quarter note in Cb. (pp). Measure 106 is marked with a 5/4 time signature and contains a quarter note in Vln. I (p), a quarter note in Vln. II, a quarter note in Vla., a quarter note in Vc., and a quarter note in Cb. Measure 107 is marked with a 4/4 time signature and contains a quarter note in Vln. I, a quarter note in Vln. II, a quarter note in Vla., a quarter note in Vc., and a quarter note in Cb. The Hp. staff shows a tremolo effect in measure 106.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Chm.

Hp.

p

pp

pp

pp

pp

pp

pp

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Chm.

Hp.

p

pp

pp

pp

Detailed description: This page of a musical score contains measures 109 through 112. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., Timp., Chm., and Hp. The time signature changes from 5/4 to 4/4 in measure 110 and back to 5/4 in measure 112. Vln. I has a melodic line with dynamics *p* and *pp*. Vln. II, Vla., Vc., and Cb. have sustained chords with dynamics *pp*. Timp., Chm., and Hp. are mostly silent, with some activity in the Hp. part in measures 109 and 112.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Timp.

113

Chm.

113

Hp.

Detailed description: This page of a musical score covers measures 113 to 117. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and includes parts for Timpani, Chimes, and Harp. The key signature has one sharp (F#) and the time signature is 4/4. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part plays a steady eighth-note accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and slurs. The Percussion parts (Timp., Chm., and Hp.) are mostly silent, with a final chord in the Harp at the end of the page.

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

The string section score for measures 118-121. Measure 118 is in 6/4 time. Vln. I plays a melodic line with slurs. Vln. II plays a rhythmic accompaniment. Vla. and Vc. play sustained chords. Cb. plays a single note. Measure 119 continues the 6/4 meter. Measure 120 changes to 4/4 time. Dynamics are *pp* for Vln. I, Vla., and Vc., and *p* for Vln. II.

118

Timp.

Timpani part for measures 118-121, showing rests in all measures.

118

Chm.

Chimes part for measures 118-121, showing rests in all measures.

118

Hp.

Harp part for measures 118-121, showing rests in all measures.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Timp.

122

Chm.

122

Hp.

non arp.

127 *ritard.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Chm.

Hp.

Detailed description: This is a page of a musical score for a string quartet and percussion. It begins at measure 127. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, Timpani, Chimes, and Harp. The Violin I part has a melodic line with a long note in the final measure. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts have long notes. The Contrabass, Timpani, and Chimes parts have rests. The Harp part has rests. A 'ritard.' marking is present above the Violin I staff. A dynamic hairpin is shown in the Violin I, Violin II, Viola, and Violoncello staves.

Music ends at about 9:29

G $\text{♩} = 52$ $\text{♩} = 60$

Vln. I *pp* *molto crescendo* *ff* *molto espressivo*

Vln. II *pp* *simile* *molto crescendo* *ff* *molto espressivo*

Vla. *pp* *simile* *molto crescendo* *ff* *molto espressivo*

Vc. *pp* *molto crescendo* *ff* *molto espressivo*

Cb. *pp* *molto crescendo* *ff* *molto espressivo*

Timp. ¹³³ *pp* *ff*

Chm. ¹³³ *ff*

Hp. ¹³³

10:04 cue: "she knew I hated my father"

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Timp.

Chm.

139

Hp.

molto ritard.

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Chm.

Hp.

145

145

145

Detailed description: This page of a musical score covers measures 145 and 146. The tempo marking is *molto ritard.* The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Timpani, Chimes, and Harp. Measure 145 features a half-note chord in Vln. I (G4), Vln. II (D5), Vla. (G3), Vc. (C2), and Cb. (C2). Measure 146 features a half-note chord in Vln. I (G4), Vln. II (D5), Vla. (G3), Vc. (C2), and Cb. (C2). The Harp part has a whole rest in both measures. The Chimes part has a whole rest in both measures. The Timpani part has a whole note in measure 145 and a roll in measure 146.