

Sing Unto the Lord!

for

Chorus SATB

Organ

John Newell

ABIERTO MUSIC

Sing Unto the Lord!

Adapted from Psalms 96 and 98

John Newell

Allegro energico e ritmico ♩ = 138

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro energico e ritmico* with a quarter note equal to 138 beats per minute. The Soprano, Alto, Tenor, and Bass parts are mostly rests, with a final note in the Alto part marked *f* and labeled 'O'. The Organ part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand, both marked *f*.

Musical score for Soprano, Alto, Tenor, Bass, and Organ, starting at measure 5. The Soprano part has a final note marked *f* with the lyrics "Sing un -". The Alto part has the lyrics "sing un - to the Lord a new song! Sing un - to the". The Tenor part has the lyrics "Sing un - - - to the Lord!". The Bass part has the lyrics "Sing un - - - to the Lord!". The Organ part continues with the same rhythmic accompaniment as in the previous section.

to the Lord! Sing un - to the Lord a new song! Sing un - to the Lord a new song! Sing! Sing! Sing! O sing un - - -

Lord! Sing un - to the Lord! song! Sing un - to the Lord a new song! un - to the Lord! Sing! Sing! to the Lord! Sing! O

17

Sing un - to the Lord! Sing un -
Sing un - to the Lord a new song! Sing un - to the
8 Sing! Sing un - to the Lord!
sing un - - - to the Lord!

The musical score for measures 17-20 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment consists of a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

21

to the Lord! Sing un - to the Lord!
Lord! Sing un - to the Lord! Sing un - to the
8 Sing! Sing! Sing! Sing!
Sing! O sing un - - -

The musical score for measures 21-24 continues the vocal and piano parts. The vocal parts have a more varied melody, with some notes held across measures. The piano accompaniment remains consistent with the previous section.

25

Score for measures 25-27. It features four vocal staves and a piano accompaniment. The vocal parts are in G major and 5/4 time. The lyrics are: "O sing! Sing un - to the Lord a new song! Sing un - to the Lord! Sing un - to the Lord! Sing un - to the". The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The time signature changes from 5/4 to 3/4 at the end of the section.

28

Score for measures 28-30. It features four vocal staves and a piano accompaniment. The vocal parts are in G major and 5/4 time. The lyrics are: "Lord all the earth! Sing un - to the Lord. Lord all the earth! Sing un - to the Lord. Lord all the earth! Sing un - to the Lord." The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The time signature changes from 5/4 to 3/4 at the end of the section.

31

all the earth! Let the hea-vens be glad, Let the
 all the earth! Let the hea-vens be glad, Let the
 8 all the earth! Let the hea-vens be glad, Let the
 all the earth! Let the hea-vens be glad, Let the

earth re - joice! Let the hea-vens be glad, Let the earth re - joice! Let the
 earth re - joice! Let the hea-vens be glad, Let the earth re - joice! Let the
 8 earth re - joice! Let the hea-vens be glad, Let the earth re - joice! Let the
 earth re - joice! Let the hea-vens be glad, Let the earth re - joice! Let the

34

earth re - joice! Let the hea-vens be glad, Let the earth re - joice! Let the
 earth re - joice! Let the hea-vens be glad, Let the earth re - joice! Let the
 8 earth re - joice! Let the hea-vens be glad, Let the earth re - joice! Let the
 earth re - joice! Let the hea-vens be glad, Let the earth re - joice! Let the

earth re - joice! Let the hea-vens be glad, Let the earth re - joice! Let the
 earth re - joice! Let the hea-vens be glad, Let the earth re - joice! Let the
 8 earth re - joice! Let the hea-vens be glad, Let the earth re - joice! Let the
 earth re - joice! Let the hea-vens be glad, Let the earth re - joice! Let the

37

o - ceans roar and all that fill them! Let the fields ex-ult and

o - ceans roar and all that fill them! Let the fields ex-ult and

o - ceans roar and all that fill them! Let the fields ex-ult and

o - ceans roar and all that fill them! Let the fields ex-ult and

The musical score for measures 37-39 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/4. The piano part includes a bass line that remains mostly silent during these measures. The lyrics are: "o - ceans roar and all that fill them! Let the fields ex-ult and".

40

e - v'ry-thing in them! Let the trees of the woods sing for joy, sing for joy be - fore the

e - v'ry-thing in them! Let the trees of the woods sing for joy, sing for joy be - fore the

e - v'ry-thing in them! Let the trees of the woods sing for joy, sing for joy be - fore the

e - v'ry-thing in them! Let the trees of the woods sing for joy, sing for joy be - fore the

The musical score for measures 40-42 continues with the same four vocal staves and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 6/4. The lyrics are: "e - v'ry-thing in them! Let the trees of the woods sing for joy, sing for joy be - fore the".

43

Lord! _____

Lord! _____ O sing un - to the Lord a new _____ song!

Lord! _____

Lord! _____ Sing un - - - - to the

The musical score for measures 43-46 features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature changes from 4/4 to 3/4. The piano part includes a melodic line in the right hand and a bass line in the left hand.

47

Sing un - to the Lord! _____ Sing un -

Sing un - to the Lord a new _____ song! Sing un - to the

Lord! _____ Sing! _____

Lord! _____ Sing! _____ O sing

The musical score for measures 47-50 continues the vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4. The piano part features a consistent melodic pattern in the right hand and a supporting bass line in the left hand.

51

to the Lord! Sing un - to the Lord a new song! Sing un - to the Lord a new song! Sing un - to the Lord! Sing un - - - to the Lord! Sing!

55

Lord! Sing un - to the Lord! song! Sing un - to the Lord a new song! Sing! Sing! Sing un - to the O sing un - - - to the

59

Sing un - to the Lord! Sing un -
Sing un - to the Lord! Sing un - to the Lord!
Lord! Sing! Sing! Sing!
Lord! Sing! O sing

The musical score for measures 59-62 features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in four staves, with the first staff being the highest and the fourth the lowest. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "Sing un - to the Lord! Sing un -", "Sing un - to the Lord! Sing un - to the Lord!", "Lord! Sing! Sing! Sing!", and "Lord! Sing! O sing".

63

to the Lord! O sing! Make a joy - ful noise un -
Sing un - to the Lord a new song! Make a joy - ful noise un -
Sing! un - to the Lord! Make a joy - ful noise un -
un - - - to the Lord! Make a joy - ful noise un -

The musical score for measures 63-66 continues the piece. It features the same four vocal staves and piano accompaniment. The key signature remains one sharp (F#). The time signature changes to 4/4 at measure 63. The lyrics are: "to the Lord! O sing! Make a joy - ful noise un -", "Sing un - to the Lord a new song! Make a joy - ful noise un -", "Sing! un - to the Lord! Make a joy - ful noise un -", and "un - - - to the Lord! Make a joy - ful noise un -".

67

to the Lord all the earth! Make a joy-ful noise un - to the Lord all—

to the Lord all the earth! Make a joy-ful noise un - to the Lord all—

to the Lord all the earth! Make a joy-ful noise un - to the Lord— all—

to the Lord all the earth! Make a joy-ful noise un - to the Lord all—

71

the earth! Break forth in - to joy - ous song

the earth! — Break forth in - to joy - ous song

the earth! Break forth in - to joy - ous song

the earth! Break forth in - to joy - ous song

75

— and— sing prais-es! Break forth in - to joy - ous song— and sing prais -

— and— sing prais-es! Break forth in - to joy - ous song— and sing prais -

— and— sing prais-es! Break forth in - to joy - ous song— and sing prais -

— and— sing prais-es! Break forth in - to joy - ous song— and sing prais -

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with chords and a simple bass line. The time signature changes from 3/4 to 4/4 in the second measure of each system.

79

- - es! Let the o - ceans roar— and all— that fill them! The

- - es! Let the o - ceans roar— and all— that fill them! The

- - es! Let the o - ceans roar— and all— that fill them! The

- - es! Let the o - ceans roar— and all— that fill them! The

The piano accompaniment features a right-hand part with chords and a melodic line, and a left-hand part with chords and a bass line. The time signature changes from 3/4 to 6/4 in the second measure of each system. Triplet markings are present over the vocal lines.

world and all that dwell with-in it! Let the floods clap their hands Let the

world and all that dwell with-in it! Let the floods clap their hands Let the

world and all that dwell with-in it! Let the floods clap their hands Let the

world and all that dwell with-in it! Let the floods clap their hands Let the

hills sing to-geth-er be-fore the Lord! O sing un-to the Lord a new

hills sing to-geth-er be-fore the Lord! Sing! Sing!

hills sing to-geth-er be-fore the Lord! Sing! Sing!

hills sing to-geth-er be-fore the Lord! Sing! Sing!

90

Make a joy - ful noise un -
 song! Sing un - to the Lord a new song!
 un - to the Lord! Sing! Sing!

to the Lord all the earth! Make a joy - ful noise un -
 Sing un - to the Lord a new song! Sing un - to the

un - to the Lord! Sing! Sing un -

Come be - fore His pre - sence with

94

to the Lord all the earth! Make a joy - ful noise un -
 Sing un - to the Lord a new song! Sing un - to the

un - to the Lord! Sing! Sing un -

Come be - fore His pre - sence with

to the Lord all the earth! Make a joy - ful noise un -
 Lord a new song! Sing un - to the
 to the Lord! Sing! Sing!
 sing - ing! Come be fore His pre - sence with sing - ing!

to the Lord all the earth! Make a joy - ful noise un -
 Lord a new song! Sing un - to the Lord! O
 Sing un - to the Lord! Sing!
 Come be - fore His pre - sence with sing - ing! Come be - fore His

106

to the Lord all the earth! Make a joy - ful noise with
 sing un - to the Lord! Sing un - to the Lord a new
 Sing! Sing un - to the Lord a new
 pre - sence! Come be - fore His pre - sence with new

110

molto ritard.

new song!
 song!
 song!
 song!

Maestoso $\text{♩} = 64$

114

ff Al - le - lu - ia! Al - le - lu - ia! Al - le -

ff Al - le - lu - ia! Al - le - lu - ia! Al - le -

ff Al - le - lu - ia! Al - le - lu - ia! Al - le -

ff Al - le - lu - ia! Al - le - lu - ia! Al - le -

ff

ff

119

lu³ - ia! Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

3

124

Tempo Primo

A musical score for voices and piano. The score consists of four vocal staves and a piano accompaniment. The lyrics are "Al - le - lu - - ia!". The tempo is marked "Tempo Primo". The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4. The piano part features a triplet in the right hand and a steady bass line in the left hand.

Al - le - lu³ - - - ia!

Al - le - lu - - - ia!

Al - le - lu - - - ia!

Al - le - lu - - - ia!

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Selected Choral Works

- Come, Holy Spirit** SATB div., *a cappella*. Intermediate
The Lake Isle of Innisfree SSATBB, *a cappella*. Advanced
In the Flowing Light of the Godhead SSAA, *a cappella*. Intermediate / advanced
Nada Te Turbe SSAA, *a cappella*. Intermediate
Lux Aeterna SSATB, *a cappella*. Easy / intermediate
Come Closer SSAA, *a cappella*. Intermediate / advanced
Ktaadn SATB div., piano. Intermediate / advanced
O Gladsome Light SATB div., *a cappella*. Intermediate
A Timbered Choir SATB div., piano. Eight movements. Intermediate / advanced
Children of the Light SATB, sop. & bar. solos, piano (4 hands). Intermediate
Deep River SATB, *a cappella*; arrangement. Easy / intermediate
Wexford Carol SATB, soprano solo, piano; arrangement. Easy / intermediate
Pleasure It Is SAB, *a cappella*. Easy / intermediate
God is Love SATB (some sop. div.), *a cappella*. Easy
Seven Antiphons for Advent Unison, optional chordal accompaniment. Easy
Veni Creator Spiritus SATB div., *a cappella*. Advanced
Suite of English Lyrics SSATB *a cappella*, baritone solo. Advanced
Kyrie Eleison SATB div., *a cappella*. Advanced
The Greatest of These is Love SATB, soprano solo, piano. Intermediate
Wake Up, Children! SATB *a cappella*, soprano solo. Intermediate
Make a Joyful Noise SSATB, organ. Intermediate
O Lord, if my lips could sing SATB, organ. Easy / intermediate
O Sabbath Rest of Galilee SATB *a cappella*, soprano solo. Intermediate
Noel SSATB, *a cappella*. Intermediate
Our Father, Who Art in Heaven SSATB *a cappella*. Easy
Sing Unto the Lord SATB, organ. Intermediate / advanced