

# Come, Holy Spirit

*for*

*Chorus SATB divisi*

John Newell

ABIERTO MUSIC





6

Come, gi - ver of gifts, — Come, light of the heart. Great - est com - for - ter, —

Come, Come, Come, — Come, — Great - est com - for - ter, —

Come, Come, Come, — Come, Come, Great - est com - for - ter,

Come, Come, Come, — Come, Come, Great - est com - for - ter,

9

— sweet guest of the soul, sweet con - so - la - tion: In our la - bor give rest,

sweet guest of the soul, sweet con - sol - la - tion: In our la - bor give rest,

sweet guest of the soul, sweet con - so - la - tion: — In our la - bor give rest,

sweet guest of the soul, sweet con - so - la - tion: — In our la - bor give rest,

12 *crescendo* *f*

in our heat give cool - ing, — in our tears give so - lace. O most bles - sed

*crescendo* *f*

in our heat give cool - ing, — in our tears give so - lace. O most bles - sed

*crescendo* *f*

in our heat give cool - ing, — in our tears give so - lace. O most bles - sed

*crescendo* *f*

in our heat give cool - ing, — in our tears give so - lace. O most bles - sed

17 *p* *3*

light, fill the in - most heart of your faith - ful. — With - out your di - vine po - wer

*p* *3*

light, fill the in - most heart of your faith - ful. — With - out your di - vine po - wer

light, fill the in - most heart of your faith - ful. —

light, fill the in - most heart of your faith - ful. —

there is no - thing in man - kind, no - thing that is harm - less. Cleanse what is soiled,  
 there is no - thing in man - kind, no - thing that is harm - less. Cleanse what is soiled,  
 Cleanse what is soiled,  
 Cleanse what is soiled,

wa - ter what is parched, heal what is wound - ed. Bend what is in - flex - i - ble, \_  
 wa - ter what is parched, heal what is wound - ed. Bend what is in - flex - i - ble, \_  
 wa - ter what is parched, heal what is wound - ed.  
 wa - ter what is parched, heal what is wound - ed.

27

warm what is chilled, cor - rect what has gone a - stray. Give to your faith - ful, who

warm what is chilled, cor - rect what has gone a - stray. Give to your faith - ful, who

Give to your faith - ful, who

Give to your faith - ful, who

30

trust in you, the se - ven - fold gift. Give them vir - tue's re - ward,

trust in you, the se - ven - fold gift. Give them vir - tue's re - ward,

trust in you, the se - ven - fold gift. Give them vir - tue's re - ward,

trust in you, the se - ven - fold gift. Give them vir - tue's re - ward,

33 *poco ritard. .* *ff*

give them the door of sal-va-tion, give them joy e - ter - nal!

give them the door of sal-va-tion, give them joy e - ter - nal!

give them the door of sal-va-tion, give them joy e - ter - nal!

give them the door of sal-va-tion, give them joy e - ter - nal!



# Come, Holy Spirit

In the Christian liturgical tradition *Veni Sancte Spiritus* (Come, Holy Spirit) is a sequence that is sung during the celebration of Pentecost. This was the day on which the Holy Spirit descended upon the followers of Jesus, fifty days after the Resurrection. (A sequence is a chant or hymn sung during the Mass before the reading of the Gospel.)

It is uncertain who wrote the words but they are usually attributed to Cardinal Stephen Langton, the Archbishop of Canterbury from 1207 to 1228. He perhaps wrote it while in exile in France, due to the turbulent political strife between King John of England and Pope Innocent III.

The melody originally associated with the text is a chant in the Gregorian tradition. Through the centuries numerous composers have created their own musical settings. For this work I have chosen to use an English translation of the original Latin text, in order to more immediately communicate the power and very personal quality of the message.

The next-to-last verse of the hymn reads: "Give to your faithful, who trust in you, the sevenfold gifts." This line refers to the seven gifts of the Holy Spirit, derived from a passage in the book of Isaiah, which guide and strengthen followers through their lives: wisdom, understanding, counsel, fortitude, knowledge, piety and fear of the Lord.

– John Newell

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Born in Charlotte, North Carolina, John graduated from Duke University, having pursued studies in composition, piano and conducting. He earned his M.F.A from California Institute of the Arts, where his primary teacher was Mel Powell. John completed his formal training at SUNY Buffalo, working with Morton Feldman as recipient of the first Edgard Varèse Fellowship.

Since earning his Ph.D. in 1979 he has pursued an independent creative path. He has composed a broad range of works for orchestra, solo instruments, vocal ensembles and chamber groups.

An accomplished pianist and conductor, John is experienced in collaborating with performers to create and present new works. He was the founding director of Quoddy Voices, a choral ensemble based in Eastport, Maine.

John and his wife divide their time between downeast Maine and the Pioneer Valley of Massachusetts. More information about his work is available at his web site: [johnnewellmusic.com](http://johnnewellmusic.com).





# John Newell

## *Selected Choral Works*

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- Come, Holy Spirit** SATB div., *a cappella*. Intermediate
- The Lake Isle of Innisfree** SSATBB, *a cappella*. Advanced
- In the Flowing Light of the Godhead** SSAA, *a cappella*. Intermediate/advanced
- Nada Te Turbe** SSAA, *a cappella*. Intermediate
- Lux Aeterna** SSATB, *a cappella*. Easy/intermediate
- Come Closer** SSAA, *a cappella*. Intermediate/advanced
- Ktaadn** SATB div., piano. Intermediate / advanced
- O Gladsome Light** SATB div., *a cappella*. Intermediate
- A Timbered Choir** SATB div., piano. Eight movements. Intermediate/advanced
- Children of the Light** SATB, sop. & bar. solos, piano (4 hands). Intermediate
- Deep River** SATB, *a cappella*; arrangement. Easy/intermediate
- Wexford Carol** SATB, soprano solo, piano; arrangement. Easy/intermediate
- Pleasure It Is** SAB, *a cappella*. Easy/intermediate
- God is Love** SATB (some sop. div.), *a cappella*. Easy
- Seven Antiphons for Advent** Unison, optional chordal accompaniment. Easy
- Veni Creator Spiritus** SATB div., *a cappella*. Advanced
- Suite of English Lyrics** SSATB *a cappella*, baritone solo. Advanced
- Kyrie Eleison** SATB div., *a cappella*. Advanced
- The Greatest of These is Love** SATB, soprano solo, piano. Intermediate
- Wake Up, Children!** SATB *a cappella*, soprano solo. Intermediate
- Make a Joyful Noise** SSATB, organ. Intermediate
- O Lord, if my lips could sing** SATB, organ. Easy/intermediate
- O Sabbath Rest of Galilee** SATB *a cappella*, soprano solo. Intermediate
- Noel** SSATB, *a cappella*. Intermediate
- Our Father, Who Art in Heaven** SSATB *a cappella*. Easy
- O Sing Unto the Lord** SATB, organ. Intermediate/advanced