

# Deep River

*for*

*Chorus SATB*

*Arranged by*

John Newell

ABIERTO MUSIC

## John Newell

Like many composers today John draws from a variety of musical traditions. Not part of any “school” of composition, his objective is to create works that reflect his personal sensibility and response to the world. John’s works have been noted for their originality, clarity, and expressive power. He is equally at home composing for orchestra, solo instruments, vocal ensembles and chamber groups.

Born in Charlotte, North Carolina, John graduated from Duke University, having pursued studies in composition, piano and conducting. He earned his M.F.A from California Institute of the Arts, where his primary teacher was Mel Powell. John completed his formal training at SUNY Buffalo, working with Morton Feldman as recipient of the first Edgard Varèse Fellowship, and earned his Ph.D. in 1979.

John has received commissions from a variety of professional and amateur organizations. He is equally at home composing for vocal ensembles, chamber groups and orchestra. An accomplished pianist and conductor, he is experienced in collaborating with performers to create and present new works. John lives in Eastport, Maine, where he is music director at Christ Church and founding director of the choral ensemble *Quoddy Voices*. More information is available at his web site: [johnnewellmusic.com](http://johnnewellmusic.com).

## Selected Choral Works

**Children of the Light** SATB, sop. & bar. solos, piano (4 hands). Intermediate/advanced; ca. 30 mins.

**Deep River** SATB, *a capella*; arrangement. Easy/intermediate; ca. 2½ mins.

**Wexford Carol** SATB, soprano solo, piano; arrangement. Easy/intermediate; ca. 3½ mins.

**Pleasure It Is** SAB, *a capella*. Easy/intermediate; ca. 1.5 mins.

**God is Love** SATB (some sop. div.), *a capella*. Easy; ca. 3 mins.

**Seven Antiphons for Advent** Unison with optional chordal accompaniment. Easy; ca. 5 mins.

**Veni Creator Spiritus** SATB div., *a capella*. Advanced; ca. 5 mins.

**Suite of English Lyrics** SSATB *a capella*, baritone solo. Advanced; ca. 12 mins.

**Kyrie Eleison** SATB div., *a capella*. Advanced; ca. 9 mins.

**The Greatest of These is Love** SATB, soprano solo, piano. Intermediate; 5 mins.

**Wake Up, Children!** SATB *a capella*, soprano solo. Intermediate; ca. 4 mins.

**Make a Joyful Noise** SATB, organ. Intermediate; ca. 2 mins.

**O Lord, if my lips could sing** SATB, organ. Easy to intermediate; ca. 1 min.

**O Sabbath Rest of Galilee** SATB *a capella*, soprano solo. Intermediate; ca. 2 mins.

**Noel** SSATB, *a capella*. Intermediate; ca. 3 mins.

**Our Father, Who Art in Heaven** SATB *a capella*. Easy; ca. 3 mins.

**O Sing Unto the Lord** SATB, piano (4 hands). Advanced; ca 4 mins.

# Deep River

Traditional Spiritual  
arr. by John Newell

Sustained and expressive, but not too slow (♩ = c. 56)

Soprano

Alto

Tenor

Bass

*pp* Oo \_\_\_\_\_ *p* Deep \_\_\_\_\_

*pp* Oo \_\_\_\_\_ Deep

*pp* Oo \_\_\_\_\_ Deep

*pp* Oo \_\_\_\_\_ Deep

*For rehearsal only*

4

riv - er, my home is o - ver Jor - dan, \_\_\_\_\_ Deep \_\_\_\_\_

riv - er, my home is o - ver Jor - dan, \_\_\_\_\_ Deep \_\_\_\_\_

8 riv - er, my home is o - ver Jor - dan, \_\_\_\_\_ Deep \_\_\_\_\_

riv - er, my home is o - ver Jor - dan, \_\_\_\_\_ Deep \_\_\_\_\_

4

8

riv - er, Lord, I want to cross o - ver in - to camp - ground.

riv - er, Lord, want to cross o - ver in - to camp - ground.

8

riv - er, Lord, want to cross o - ver in - to camp - ground.

8

riv - er, Lord, want to cross o - ver in - to camp - ground.

8

8

11

*pp* Oo \_\_\_\_\_ *pp* Deep \_\_\_\_\_ riv - er, \_\_\_\_\_ my

*pp* Oo \_\_\_\_\_ *p* Deep \_\_\_\_\_ riv - er, \_\_\_\_\_ my

*pp* Oo \_\_\_\_\_ Deep \_\_\_\_\_ ri - ver, \_\_\_\_\_ my

*pp* Oo \_\_\_\_\_ Deep \_\_\_\_\_ riv - er, \_\_\_\_\_ my

8

15

home is o - ver Jor - dan, Deep riv - er, Lord, I

home is o - ver Jor - dan, Deep riv - er, Lord, I

home is o - ver Jor - dan, Deep riv - er, Lord, I

home is o - ver Jor - dan, Deep riv - er, Lord, I

15

19 *poco ritard.* , A little faster ♩ = 80 - 84

want to cross o - ver in - to camp-ground. Oh, don't you want to

want to cross o - ver in - to camp-ground. Oh, don't you want to

want to cross o - ver in - to camp - ground. Oh, don't you want to

want to cross o - ver in - to camp - ground. Oh, don't you want to

19 *poco ritard.* ,

22

go to that gos - pel feast, That

22

This block contains the musical notation for measures 22 to 24. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "go to that gos - pel feast, That". The piano part consists of chords and single notes in both hands.

25

prom - is'd land, where all is

25

This block contains the musical notation for measures 25 to 27. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "prom - is'd land, where all is". The piano part continues with chords and single notes. A *ritard.* (ritardando) marking is present above the final measure of the vocal parts.

28

Tempo primo

Soprano: *p* peace? *pp* Oh, Deep ri - ver, Lord, I  
 Alto: *p* peace? *pp* Oh, Deep ri - ver, Lord, I  
 Tenor: *p* peace? *pp* Oh, Deep ri - ver, Lord, I  
 Bass: *p* peace? *pp* Oh, Deep ri - ver, Lord, I

31

*ritard. e dim.*

Soprano: want to cross o - ver in - to camp-ground. I want to cross o - ver in - to camp-ground.  
 Alto: want to cross o - ver in - to camp-ground. I want to cross o - ver in - to camp-ground.  
 Tenor: want to cross o - ver in - to camp-ground. I want to cross o - ver in - to camp-ground.  
 Bass: want to cross o - ver in - to camp-ground. I want to cross o - ver in - to camp-ground.