

Open My Eyes

Words & Music by
John Newell

$\text{♩} = 62$

Voices

Keyboard

p

O - pen my eyes that

7

I may see. _____ O - pen my ears that I may hear. _____

7

12

— O - pen my mind that I may un - der - stand.

12

*Suggested introduction and ending. Repeats *ad libitum*.

2

17

17 O - pen my heart that I may love. O - pen my mouth

17

17

Detailed description: This system contains measures 17 through 21. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand, all in a B-flat major key signature.

22

22 — that I may speak the truth. O - pen my arms — that

22

22

Detailed description: This system contains measures 22 through 26. The vocal line (treble clef) starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment (grand staff) continues with block chords and single notes.

27

27 I may em - brace. — O - pen my hands — that I may

27

27

Detailed description: This system contains measures 27 through 31. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) continues with block chords and single notes.

32

32 1. give. — 2. give. —

32

32 *diminuendo*

Detailed description: This system contains measures 32 through 36. The vocal line (treble clef) features a first ending (1.) with a half note G4 and a second ending (2.) with a half note G4. The piano accompaniment (grand staff) includes a *diminuendo* marking in measure 35. The system concludes with a double bar line.