

Peace

for

Piano solo

John Newell

ABIERTO MUSIC

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We may think of the peace of God as eternal, and beyond our understanding. But this peace is also very close to us, present in every moment, in all our joy and pain. It is quiet and insistent. To access this peace, all that is required, perhaps, is that we empty ourselves and open ourselves to its grace. This is very simple, and very hard. This short work for piano solo is lovingly dedicated to Dan, Rosemary and Danny, in memory of Tommy.

John Newell draws from a variety of musical traditions; his objective is create works that reflect his personal sensibility, that are rewarding for performers and listeners alike. His compositions have long been noted for their originality, clarity, and a lyrical expressivity.

Born in Charlotte, North Carolina, John graduated from Duke University, having pursued studies in composition, piano and conducting. He earned his M.F.A from California Institute of the Arts, where his primary teacher was Mel Powell. John completed his formal training at SUNY Buffalo, working with Morton Feldman as recipient of the first Edgard Varèse Fellowship. Since earning his Ph.D. in 1979 he has pursued an independent creative path.

Organizations that have commissioned works include Resinosa Ensemble, Eight Strings & a Whistle, Atlantic Sinfonietta, The Bowery Ensemble, Monday Evening Concerts (Los Angeles), the Enid Symphony Orchestra (Oklahoma), as well as a number of amateur groups such as Passamaquoddy Bay Symphony Orchestra (Maine). His work has received support from the American Music Center, the Massachusetts Cultural Council and Meet the Composer. John's works are self-published through Abierto Music and he is a member of Broadcast Music Inc. More information is available at johnnewellmusic.com.

For Dan, Rosemary and Danny,
in memory of Tommy

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Andante tranquillo ♩ = 44

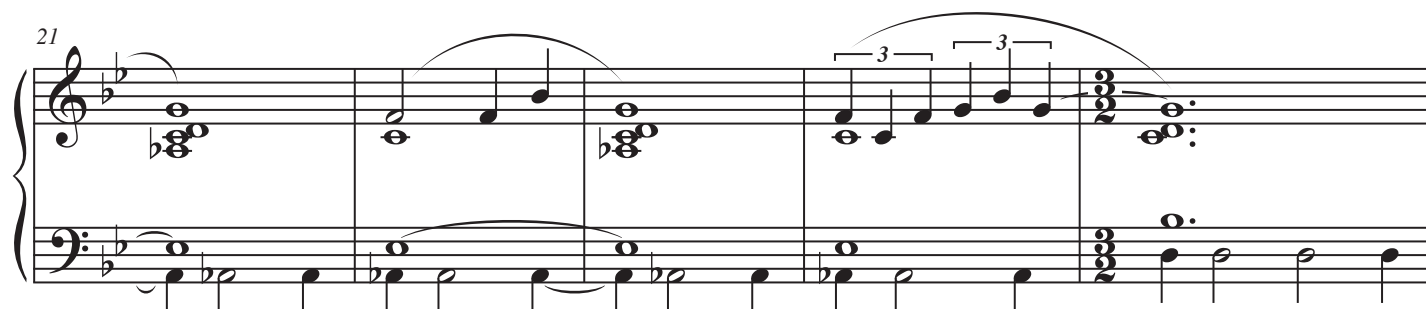
The first system of the musical score for 'Peace' is written for piano in 3/4 time. It consists of five measures. The right hand features a melodic line with a half note, a quarter note, and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante tranquillo' with a quarter note equal to 44 beats per minute. The dynamic is 'p' (piano) and the instruction 'sempre' is present. The first two measures are marked 'Ped.' (pedal) and the third measure is marked 'simile'.

The second system of the musical score for 'Peace' continues the composition. It consists of five measures. The right hand continues the melodic line with a half note, a quarter note, and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante tranquillo' with a quarter note equal to 44 beats per minute. The dynamic is 'p' (piano) and the instruction 'sempre' is present. The first measure is marked 'Ped.' (pedal) and the second measure is marked 'simile'.

The third system of the musical score for 'Peace' continues the composition. It consists of five measures. The right hand continues the melodic line with a half note, a quarter note, and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante tranquillo' with a quarter note equal to 44 beats per minute. The dynamic is 'p' (piano) and the instruction 'sempre' is present. The first measure is marked 'Ped.' (pedal) and the second measure is marked 'simile'.

The fourth system of the musical score for 'Peace' continues the composition. It consists of five measures. The right hand continues the melodic line with a half note, a quarter note, and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante tranquillo' with a quarter note equal to 44 beats per minute. The dynamic is 'p' (piano) and the instruction 'sempre' is present. The first measure is marked 'Ped.' (pedal) and the second measure is marked 'simile'.

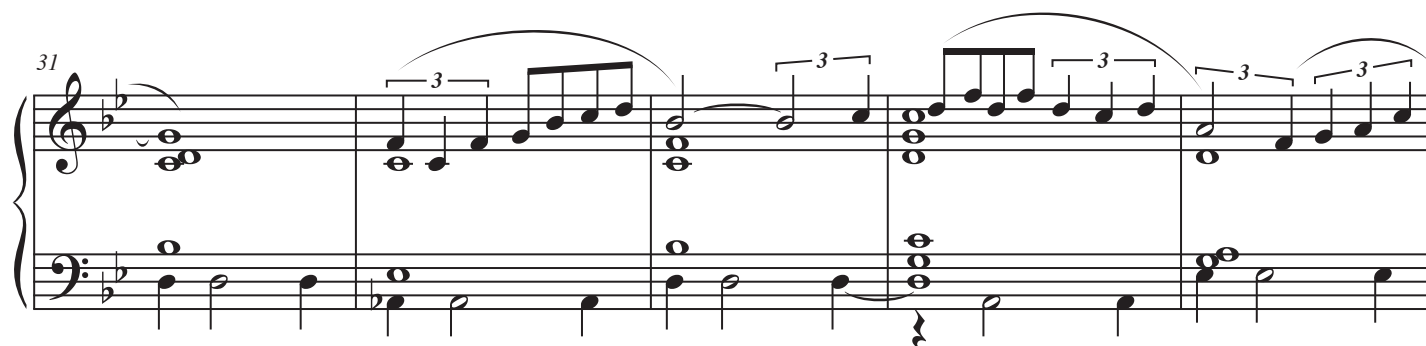
21



26

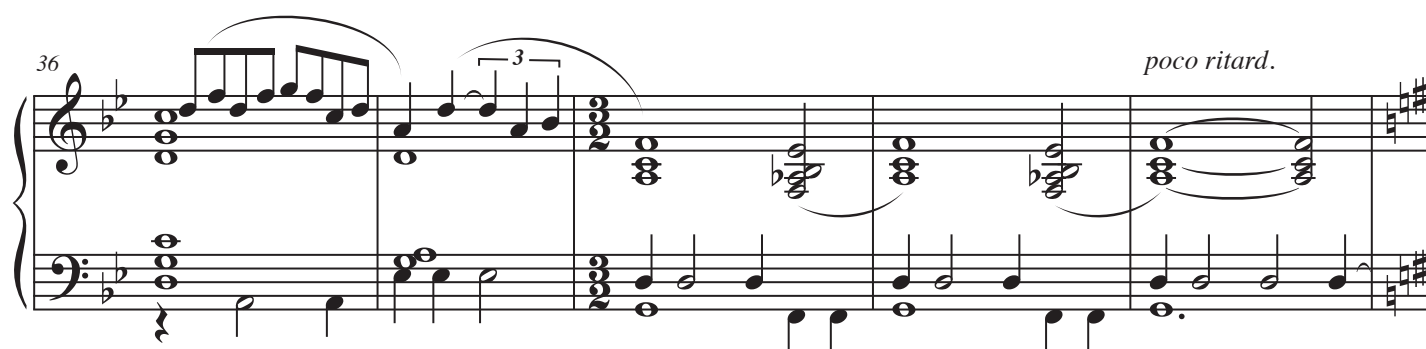


31



36

poco ritard.

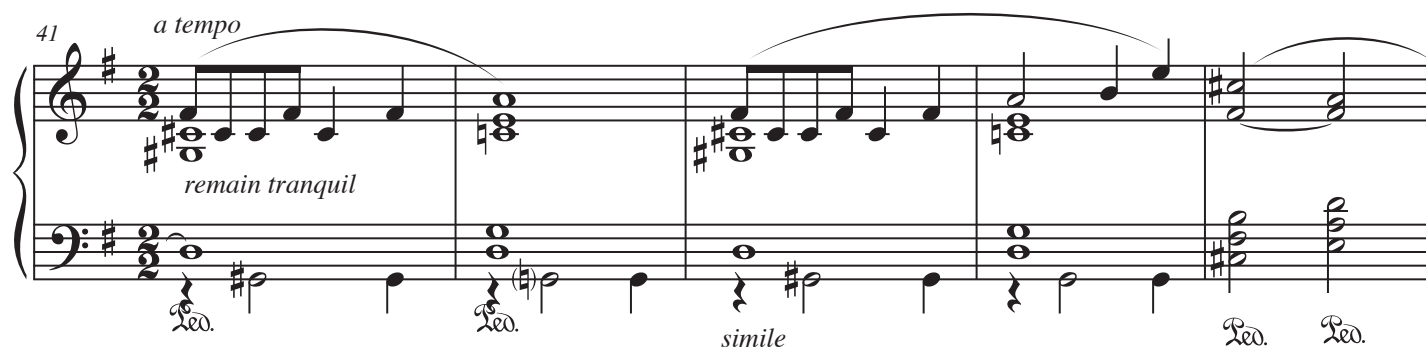


41

a tempo

remain tranqui

Lea. *Lea.* *simile* *Lea.* *Lea.*



46

Rit. Rit. Rit. Rit. Rit. Rit.

51

simile Rit. Rit.

56

Rit. Rit. Rit. simile poco ritard. Rit. Rit. Rit.

61

a tempo

Rit. Rit. simile

66

4

71

poco ritard.

Ped. Ped. Ped. Ped.

a tempo

76

5

5

simile

Ped. Ped. simile Ped.

81

ritard.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

86

a tempo

p sempre

3

3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

92

3

3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

98

Rit. Rit. simile

104 *poco ritard.* *a tempo*

110

116

122 *ritard.*

John Newell

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Trails piano (four hands)

Night Songs mezzo-soprano, 'cello, piano

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In Autumn violin, piano

...and nothing remains the same. flute, viola, 'cello

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Sky Music flute, clarinet, harp

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Text soprano, violin, flute, clarinet, guitar, percussion

Image, Song, Vision flute, clarinet, violin, 'cello

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