

The Greatest of These
Is Love

for

Chorus SSATB

John Newell

ABIERTO MUSIC

The Greatest of These Is Love

1 Corinthians 13: 1-13

John Newell

Always sustained and expressive ♩ = 58

Always sustained and expressive ♩ = 58

Sop. 1

Sop. 2

Alto

Tenor

Bass

Piano

p gently flowing

p If I

p If I

With pedal throughout

4

speak with the tongues of men and of an-gels, but have not love, I am a noi-

speak with the tongues of men and of an-gels, but have not love, I am a noi-

7

- sy gong and a clang-ing cym-bal. And if I have the gift of

- sy gong and a clang-ing cym-bal. And if I have the gift of

10

mf And if I have all

mf And if I have all

8 pro-phe-cy, and un-der-stand all mys-ter-ies and all know-ledge. And if I have all

pro-phe-cy, and un-der-stand all mys-ter-ies and all know-ledge.

13

f

faith so that I could re-move moun-tains, _____ and have not love, I am

f

faith so that I could re-move moun-tains, _____ and have not love, I am

f

8 faith so that I could re-move moun-tains, _____ and have not love, I am

3

16

no - thing. _____ *f* and

no - thing. _____ *f* and

mf If I give all my goods to feed the poor, — *f* and

no - thing. _____ *f* and

mf If I give all my goods to feed the poor, — *f* and

3

if I de-li-ver my bo-dy to be burned, but have not love, I gain

if I de-li-ver my bo-dy to be burned, but have not love, I gain

if I de-li-ver my bo-dy to be burned, but have not love, I gain

if I de-li-ver my bo-dy to be burned, but have not love, I gain

if I de-li-ver my bo-dy to be burned, but have not love, I gain

diminuendo

no - thing. *p* Love is pa-tient and kind;

no - thing. *p* Love is pa-tient and kind;

no - thing. *p* Love is pa-tient and kind;

no - thing. *p* Love is pa-tient and kind;

no - thing. *p* Love is pa-tient and kind;

24 *crescendo*

love is not jea-lous or boast - ful. ____ *mf* Love is not ar-ro-gant or rude, does

love is not jea-lous or boast - ful. ____ Love ____

love is not jea-lous or boast - ful. ____ Love ____

love is not jea-lous or boast - ful. ____ Love ____

love is not jea-lous or boast - ful. ____ Love ____

crescendo *mf*

26

not in - sist on its own way, ____ is not re - sent - ful or ea - si - ly pro - voked, does

Love ____ Love ____

Love ____ Love ____

Love ____ Love ____

Love ____ Love ____

Love ____ Love ____

28 *ritard.*

not re-joice at the wrong, but re-joice in the right.

Love Love Love Love Love Love

31 *a tempo*

mf Love bears all things, be-lieves all things, hopes all things, en-

mf Love bears all things, be-lieves all things, hopes all things, en-

mf Love bears all things, be-lieves all things, hopes all things, en-

mf Love bears all things, be-lieves all things, hopes all things, en-

mf Love bears all things, be-lieves all things, hopes all things, en-

34 *ritard.* *a tempo* *with a sense of peaceful transcendence*

dures — all things. *p* Love — ne - ver ends. Love — ne -

dures all things. *p* Love — ne - ver ends. Love — ne -

dures all things. *p sempre* Love Love

dures all things. *p sempre* Love Love

dures all things. Love Love

dures all things. *p*

37

ver ends. Love — ne - ver ends. Love — ne - ver ends. Love — ne -

ver ends. Love — ne - ver ends. Love — ne - ver ends. Love — ne -

Love Love Love

crescendo

mf As for pro-phe-cies, they will pass a - way; —

Love Love Love

crescendo

ver ends. Love — ne - ver ends. *f* as for know - ledge, it will

ver ends. Love — ne - ver ends. *f* as for know - ledge, it will

Love Love *f* as for know - ledge, it will

8 — as for tongues, they will cease; — *f* as for know - ledge, it will

Love Love *f* as for know - ledge, it will

The musical score for measures 40-42 features five vocal staves and a grand staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 5/4 to 3/4. The lyrics are: "ver ends. Love — ne - ver ends. *f* as for know - ledge, it will". The grand staff at the bottom provides a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand.

pass a - way. —

pass a - way. —

pass a - way. —

8 pass a - way. —

pass a - way. —

The musical score for measures 43-45 features five vocal staves and a grand staff. The key signature remains three flats. The time signature is 4/4. The lyrics are: "pass a - way. —". The grand staff at the bottom provides a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand.

46 *mf* *ritard.*

For our know-ledge — is im - per - fect — and our pro - phe-cy — is im -

For our know-ledge — is im - per - fect — and our pro - phe-cy — is im -

49 *a tempo* *poco ritard.*

per-fect, —

per-fect, —

p but when the per-fect comes — the im-per-fect will pass a - way. —

p but when the per-fect comes — the im-per-fect will pass a - way. —

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is written for piano (p) and includes a crescendo marking. The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of a single system of music.

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 4/4 time, featuring a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The second system is in 3/4 time, continuing the melody and accompaniment. The tempo is marked 'mf' (mezzo-forte). The score is written in a standard musical notation style with a treble and bass staff.

58 *a tempo* (poco ritard.)

ways. *mf* For now we see in a mir - ror dim-ly, — but then face to

ways. *mf* For now we see in a mir - ror dim-ly, — but then face to

ways.

ways.

ways.

61 *a tempo* *moving forward*

face. — *f* Now I know in part; then shall I un - der - stand

face. — *f* Now I know in part; then shall I un - der - stand

f Now I know in part; — then shall I un - der - stand

f Now I know in part; then shall I un - der - stand

f Now I know in part; then shall I un - der - stand

64

allargando *ff* *ritard.*

ful - ly, e - ven as I have been ful - ly un - der -

ful - ly, e - ven as I have been ful - ly un - der -

ful - ly, e - ven as I have been ful - ly un - der -

ful - ly, e - ven as I have been ful - ly un - der -

ful - ly, e - ven as I have been ful - ly un - der -

ff

Leo.

67

Slower than at the beginning ♩ = 48 - 50

stood. _____

stood. _____

stood. _____

stood. _____

stood. _____

p with great serenity

Leo. *

70

p So faith, hope, love a-bide, these three; but the

p So faith, hope, love a-bide, these three; but the

p So faith, hope, love a-bide, these three; but the

p So faith, hope, love a-bide, these three; but the

p So faith, hope, love a-bide, these three; but the

73

ritard. e diminuendo

great - est of these ___ is love.

great - est of these ___ is love.

great - est of these ___ is love.

great - est of these ___ is love.

great - est of these ___ is love.

John Newell

Selected Vocal & Choral Works

- Night Songs** Mezzo-soprano, 'cello, piano. Advanced
Lord, Make Me an Instrument of Thy Peace Soprano, piano. Intermediate
The Signature of All Things Baritone, oboe, piano. Advanced
Seven Antiphons for Advent Unison, optional chordal accompaniment. Easy
O Lord, You Have Searched Me Voice, organ. Intermediate/advanced
The Passionate Shepherd To His Love Tenor or soprano, piano. Intermediate
Four Sacred Songs Soprano or tenor, piano. Advanced
- In the Flowing Light of the Godhead** SSAA, a cappella. Intermediate/advanced
Nada Te Turbe SSAA, a cappella. Intermediate
Lux Aeterna SSATB, a cappella. Easy/intermediate
Come Closer SSAA, a cappella. Intermediate/advanced
Ktaadn SATB div., piano. Intermediate
O Gladsome Light SATB div., a cappella. Intermediate
A Timbered Choir SATB div., piano. Eight movements. Intermediate/advanced
Children of the Light SATB, sop. & bar. solos, piano (4 hands). Intermediate
Deep River SATB, a cappella; arrangement. Easy/intermediate
Wexford Carol SATB, soprano solo, piano; arrangement. Easy/intermediate
Pleasure It Is SAB, a cappella. Easy/intermediate
God is Love SATB (some sop. div.), a cappella. Easy
Veni Creator Spiritus SATB div., a cappella. Advanced
Suite of English Lyrics SSATB a cappella, baritone solo. Advanced
Kyrie Eleison SATB div., a cappella. Advanced
Wake Up, Children! SATB a cappella, soprano solo. Intermediate
O Sabbath Rest of Galilee SATB a cappella, soprano solo. Intermediate
Noel SSATB, a cappella. Intermediate
Our Father, Who Art in Heaven SSATB a cappella. Easy