

O Lord, You Have Searched Me

*for*

*High Voice and Organ*

John Newell

ABIERTO MUSIC



# O Lord, You Have Searched Me

From Psalm 139

John Newell

**Sostenuto espressivo** ♩ = 62 *p*

Voice

O Lord, ——— you have

Flute *p* (with both hands)

Organ (Ped.) *p*

*legato sempre* *colla voce*

4

searched me and known — me. ——— You know when I sit and

*crescendo*

7

when I rise up; ——— you dis - cern my thoughts from a - far. You

11 *f*

search out my path and my ly-ing down, — and are know - ing of

14 *p*

all my ways. — E - ven be - fore a word is on my

17

tongue, O — Lord, you know — it com-plete - ly. —

21 *mf*

You hem me in, be - hind and be - fore, — and

24 *f*

lay your hand up - on me. Such know - ledge

27

is too won - der - ful for me; it is so high that I can - not at -

30 *p*

tain it. Where can I go from your spi - rit?

33 *crescendo*

Or where can I flee from your pre - sence? If I as -

36 *decrecendo*

cend \_\_\_\_\_ to hea - ven, you \_\_\_\_\_ are there; \_\_\_\_\_ If I

39 *p* *f*

make my bed in She - ol, \_\_\_\_\_ you \_\_\_\_\_ are there. If I take the

42

wings of the morn - ing and set - tle at the far - thest li - mits of the sea, e - ven

45

there your hand \_\_\_\_\_ 5 shall lead me, and your right hand \_\_\_\_\_ 7 shall

48 *p*

hold me fast. If I say, "Sure-ly the dark - ness shall \_\_\_

51

co-ver me, \_\_\_ and the light a - round me shall be - come night,"

54 *crescendo*

ev - en the dark - ness is not dark \_\_\_ to you; the night is as bright \_\_\_ as the

57 *p*

day, \_\_\_ for dark - ness is as light to you. \_\_\_ For

60

it was you who formed my in-ward parts; you knit me to - ge - ther in my mo - ther's

63

womb. I praise you, for I am fear - ful - ly and won - der - ful - ly made.

66

Won - - - der - ful are your works;

69

that I know ve - ry well. My frame was not hid - den from

72

you, when I was be - ing made in sec - ret, in - tri - cate - ly wov - en in the

75

depths of the earth. — Your eyes be - held my un - formed sub - stance In your

78

book were writ - ten all the days — that were formed for me, — when

81

none — of them as yet ex - ist - ed. — How weigh - ty to me are your

84

thoughts, O God! How vast is the sum of them! I

87

try to count them, yet they are more than the

90

sand; were I to come to the end, I would still be with you, and

93

*poco ritard*

you with me.



# John Newell

## *Selected Vocal & Choral Works*

---

- Creatures in Place** Soprano, piano. Advanced  
**Night Songs** Mezzo-soprano, 'cello, piano. Advanced  
**Lord, Make Me an Instrument of Thy Peace** Soprano, piano. Intermediate  
**The Signature of All Things** Baritone, oboe, piano. Advanced  
**The Greatest of These Is Love** Tenor, piano. Advanced  
**O Lord, You Have Searched Me** Voice, organ. Intermediate/advanced  
**The Passionate Shepherd To His Love** Tenor or soprano, piano. Intermediate  
**Four Sacred Songs** Soprano or tenor, piano. Advanced
- The Lake Isle of Innisfree** SSATBB, a cappella. Advanced  
**In the Flowing Light of the Godhead** SSAA, a cappella. Intermediate/advanced  
**Nada Te Turbe** SSAA, a cappella. Intermediate  
**Lux Aeterna** SSATB, a cappella. Easy/intermediate  
**Come Closer** SSAA, a cappella. Intermediate/advanced  
**Ktaadn** SATB div., piano. Intermediate  
**O Gladsome Light** SATB div., a cappella. Intermediate  
**A Timbered Choir** SATB div., piano. Eight movements. Intermediate/advanced  
**Children of the Light** SATB, sop. & bar. solos, piano (4 hands). Intermediate  
**Deep River** SATB, a cappella; arrangement. Easy/intermediate  
**Wexford Carol** SATB, soprano solo, piano; arrangement. Easy/intermediate  
**Pleasure It Is** SAB, a cappella. Easy/intermediate  
**Veni Creator Spiritus** SATB div., a cappella. Advanced  
**Suite of English Lyrics** SSATB a cappella, baritone solo. Advanced  
**Kyrie Eleison** SATB div., a cappella. Advanced  
**The Greatest of These Is Love** SSATB, piano. Advanced  
**Wake Up, Children!** SATB a cappella, soprano solo. Intermediate  
**O Sabbath Rest of Galilee** SATB a cappella, soprano solo. Intermediate  
**Noel** SSATB, a cappella. Intermediate